

THE
INVISIBLE PRESENCE
BETWEEN THE TRUTH AND WHAT WE SEE



INTRODUCTION TO THE INVISIBLE PRESENCE

The Invisible Presence is a project based off the unconventional and ground-breaking writings of Philip K. Dick, so at our core we strive to embody those characteristics ourselves. Though the main group of musicians involved may be considered by common standards as a band, we attempt to defy the traditional limits of ordinary musical collaboration.

We live and work as members of this project virtually, spanning the globe in residence from California to Norway, and use the "futuristic" technologies of the internet to collaborate and communicate. At the center of our focus is that the philosophies and stories of PKD are worth telling to both those familiar and unfamiliar, and have very important morals to learn from in an increasingly futuristic 21st century. Lastly, we invite all who share the love of these stories and a passion for any kind of art to join in and help us build a new way of telling classic tales like no other! We hope to have everyone - whether musician, artist, or fan - along for the ride in both an engaging and unique way.

"Between the Truth and What We See" is the title of our debut EP, and is also the defining theme that unifies each song. The constant threat in each story is that reality is not quite what we see, and there is always the paranoia of an imminent danger that lies somewhere between the lines of our perception. This, while making for excellent Science Fiction, also can make us wonder about our own reality.

It is probably safe to say, that in the world of Philip K. Dick, there is nothing safe to say. Many Science Fiction writers thrill us with tales of distant worlds, and many more have added dystopian twists to these surreal visions. But the works of PKD go far beyond the wonders and horrors of the distant future. In fact, they delve into the wonders and horrors of reality and the mind, telling stories of dangers that may indeed be amplified by futuristic technologies and problems, but are in no way unique to the future. They truly and wholly serve as a summary of our past, nightmare to our present, and warning about what is yet to be.

Take the story of "Impostor," the very inspiration for our song, "Between the Truth and What We See." While our protagonist believes wholeheartedly that he has been framed and that he is not some robotic impostor ready to detonate, not even he can be sure of this. There is a subtle but very real doubt of reality in this story, which reaches a boiling point when it is revealed to not only be possible, but also be true. And while this may seem like a tale with no implications or message beyond the realm of fiction at first read, this is not the case. The works of Philip K. Dick take fantastical stories and relate them to real life, and this is no exception. Though there are yet no robotic impostors walking the earth, this tale can speak volumes to the fact that there is a constant fear and distrust of reality in any relationship, in any interaction, and behind a civilization that cannot always be taken at face value.

There is a constant threat throughout history and in our lives that correlate with this and the other stories put to music in this EP. "Between the truth and what we see, there

lies the casualty of what we've become." What can really be trusted? Is our perception of reality perpetually flawed? Indeed, Philip K. Dick may at many times seem like a visionary, but maybe that is because he understood the past and present. Maybe this twisted future is not too far off, and it is up to us to differentiate wisely between the truth and what we see. We sincerely hope you enjoy our upcoming EP, and whatever you take from it please remember, we are just new messengers relaying to you classic stories with messages worthy of hearing.

Mike Mantecon,
California,
The Invisible Presence

THE COMMUTER **I COLLIDE**
Music: Liland, Germani, Agosta / Lyrics: Liland

I feel the fear / Surge within
Warping my soul / This shifting reality

From once endless fields / Now arise
A city lost / In time and space

I collide with the world
Reality is in doubt

We go again
What will I find / Left in this world
Now being changed / Existence rearranged

The little man / Came to me
Going home / To a place unknown

I collide with the world
Reality like dust to me

This world is changing faster than a speeding train,
and if I'm right it's never going to be the same.
Trapped somewhere in the twilight of existence
This train is bound to stop at Macon Heights

I collide with the world
Seven years, changed somehow



MARCO GERMANI GUITARS

WE CAN REMEMBER IT FOR YOU WHOLESALE, PT 1 **WAKE UP**

Music: Liland, Germani / Lyrics: Liland

Oh my God / I'm awake, again
Can't shake off / these dreams I have
Always recurring / The same mise-en-scène
Always recurring / It's you I see

I suppress / Myself for her
Still I regress / into ...

My self / I cannot stay this way
I have to envisage / what this means to me
To find myself again / Recall what I was back then

And I've suppressed / Myself for what?
Now I recall / a time where
I suppressed / A world beyond
And I regress / into...

The same man / I once was
I wake up knowing, now
What I thought was real is now but a dream
So run with me into the night

And I've suppressed / Myself for what?
Now I regret / my past
I suppressed / A world beyond
And I recall / a time where

MIKE MANTICON LYRICIST



WE CAN REMEMBER IT FOR YOU WHOLESALE, PT 2 **RESISTANCE**

Music: Germani, Bonatti / Lyrics: Liland

Freedom's here / That I know
Just beyond our reach, my love
See the fear / So common now
This life is all / It is all they know

Can't you see the reasons that we live
are the reason that we fight?
For the freedom kept within
The fear will make us blind
But we will stand together (together)
Then we can be together (together)

Together we fall / Or stand up tall
My life is here / In your arms

Can't you see the reasons that we live,
are the reason that we fight?
For the freedom kept within
The fear will make us blind
But we will stand together (together)
Then we can be together (forever)

I am here / So see me now
My words I cry / For you
Take me home / My life is gone
And I need to know / Where to go
Home...

Can't you see the reasons that we live,
are the reason that we fight?
For the freedom deep within
The fear makes us all blind
But we will stand together (resistance)
Yes, we will stand together (resistance)

Can't you see the reasons that we live,
are the reason that we fight?
For the freedom kept within
The fear has made us blind
But we will stand together (resistance)
Then we can be together (forever)

AUDUN LILAND VOCALS



THE IMPOSTOR **BETWEEN THE TRUTH AND WHAT YOU SEE**

Music: Liland, Greiner / Lyrics: Mantecon

Between the truth and what we see
There lies the casualty of what we've become
They've hidden their secret weapon as one of us
Outside he is no different from the one he is not

Beyond the world we know and what we suppose
Not even he truly knows the real threat lies within

Accused as a danger to humanity
No I can't believe it / This can't be happening
I must prove that I'm a victim of what they've failed to see
I must prove that I'm a victim of some crazy scheme

Beyond the world we know and what we suppose
Not even he truly knows
Beyond the world we see and what we believe
There is a possibility the real threat lies within

It's not the world we know / It's what we have done
Refusing to live this life as one
It's not the world I see / How could it be me?
Please tell me that this is just a dream
If I'm not me...
Then I must be....



MARCO SCIPPACERCOLA BASS

THE MINORITY REPORT **SAVE ME**
Music: Germani / Lyrics: Liland, Mantecón

I still can't believe this is where I've ended up
I've left all behind running from my future crime
Nothing to doubt / My name engraved, John Anderton
A vast exhaustion lies upon me
Now I know sometimes the precognitions diverge
And produce a minority report
If there is a chance that I can find a way out of here
Here I come

Catapult me into the fray
Minority save me
This atrocity I'll commit
Minority save me

I've never questioned the ethics of precognition
The results were simply too good to discard
And now I'm to forfeit my right to live free
For a crime I am yet to commit
But once we are aware of our future
We should be able to change our path
Here I come

Catapult me into the fray
Minority save me
This atrocity I'll commit
Minority save me

Son, I'm losing you again / Love, I'm losing you again, and again
Help me find my way out of here / Help me light my way out of here

Minority, will you save me?
Minority, oh Lord, save me
Minority...

STEFANO BONATTI KEYS



THE DEFENDERS **ON THE SURFACE**
Music: Liland/Germani

THE DEFENDERS **A MEMORY OF LIGHT**
Music: Germani / Lyrics: Mantecon, Liland

A world torn by war waits above our own . . .

Artificial sunshine / An inferior life
Is all we've ever known
Our children will never see / Or feel what it means to be
Living free

Until we win / Win the war

And while our machinery / Does all the dirty work
We wait for what's in store

Will there be a day? / When we don't live this way?

We've hidden a paradise / Away from their own eyes
And from their own hands
Until they can break off these chains / And see that they are the same
Until they understand

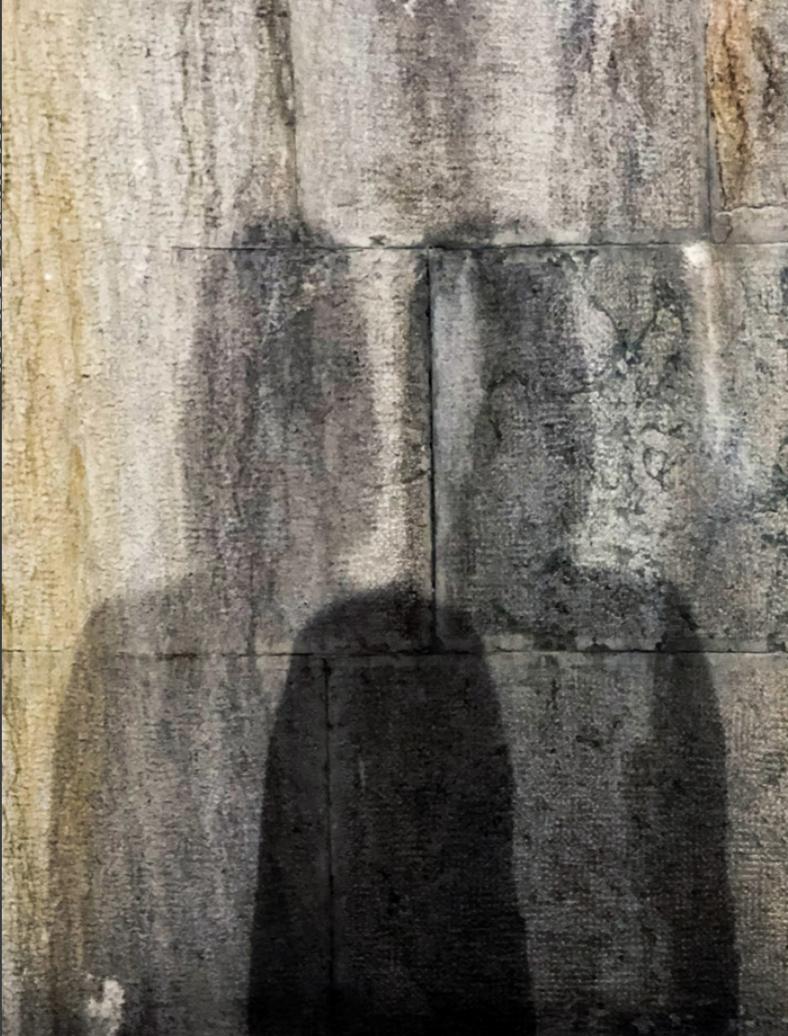
Can we end / End the war

Will there be a day? / When they don't live this way?

There's something wrong / I feel we're being held for fools
There's something wrong / There's no radiation

What are they hiding
We ascend / Fear dissipates

Sunshine / Green lands
The sun shines / Blue sky
Clean lands
Sunshine / Green lands



VALENTINA MELANI VOCALS

OUR FRIENDS FROM FROLIX 8 **THE DYING GOD**
Music: Germani / Lyrics: Liland, Mantecon

Floating alone in space

Used to create lifeforms with my hands
Now I'm dying
I've tried to find the reason for my life
Now I'm dying

Memories crash in as I begin to falter
What's real now as I begin to falter

All but unaware / Is my creation
As, deep in space / I have faltered

Never mind me, world
You are forgiven
Never mind me, love
You are all forgiven

Floating here in space
Somewhere near Alpha
You'll find my remains
Sincerely yours, the Dying God

GABRIELE MORELLI DRUMS



Produced, engineered and mixed by Marco Germani
Recorded @ Deja Vu anomaly studios by The Invisible Presence, except:
Drums for track 3 recorded @ Dingo Studio, Trento, Italy, by Cristian Postal
and Elisa Pisetta
Drums on tracks 1, 2 & 4 by Daniele Crisafulli
Drums on track 3 by Francesco Carli
Cover art by Petra Brandström (@hymnodi)
Logo design by Noe Multimedia, Florence, Italy
Album design and layout by Audun Liland (@brautdesign)
Photos by The Invisible Presence
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www.theinvisiblepresence.com
[@theinvisiblepresence.band](https://www.instagram.com/theinvisiblepresence.band)

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MARCO GERMANI would first of all like to thank all the members of "The Invisible Presence" project. Audun, Stefano, Marco, Valentina, Mike and Gabriele. You were a very visible presence in my life from the very first day when you decided to follow me and the crazy idea to make music without ever meet and engage people all around the world on Philip K Dick tales. I'm really thankful. You have transformed this dream into reality. And this is only the first step of our journey. A super big THANK YOU to Francesca and Martina that bear all the noise that I make, closed for hours in my little room! You are the love of my life. Also a big thanks to all the new friends that support us with their enthusiasm and among them to the awesome artists that are contributing to make this project wonderful. And finally, of course, to Philip k Dick. The world we live in needs to be inspired by your vision. Hopefully we are giving our little contribution.

MIKE MANTECON would first and foremost like to thank all the members of The Invisible Presence for giving me this amazing opportunity. Just five years ago I was a teenager who knew nothing about music and just wrote up poetry to crumple up and throw it away; now I can call myself a lyricist who is a part of an exciting new release! Another reason for this incredible journey was Kompoz.com, a music collaboration site where I gained the confidence to write my first songs, and met Marco Germani



and Audun Liland. Of course I would like to thank all my friends and family along the way who encouraged me to write, and I lastly I would like to post-humously thank Philip K. Dick himself for inspiring and helping me grow as a writer! All of these people are amazing!!!

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MARCO SCIPPACERCOLA would like to thank the kind people that let me be part of this amazing adventure, especially Marco Germani and Audun Liland, the founders of this great project. A big thank you to also Mike, Stefano, Valentina and Gabriele! It has been a fun ride, I cannot wait for the future guys. A special thanks to my girlfriend, whose patience and support is neverending, and to all the friends and people who took time to listen/love/hate/criticize and appreciate our songs! Lastly, thank you Mr. Philip K. Dick, this record wouldn't have happened without your incredible work and insight into the human mind. This project is a part of your legacy, I hope you'd be proud.

STEFANO BONATTI would like to thank all the members of this wonderful project for all the work, tips, laughs and everyday moments shared together. I'd like to make a special mention for Marco S., the man who called me in on this project and thought, after only a couple of gigs together, that I could be a good fit for this group; All my friends and music teachers for the precious feedback and support in every second of this work; My parents (because you always have to!) and Philip K. Dick, who's the main reason for this project being alive.

VALENTINA MELANI would like to thank Marco "The Boss" Germani for choosing me and letting me be part of this invisible family. Having the chance to work with such a talented bunch of people is just great! Thank you to all the other invisible members for teaching me new things every day. And a big thank you to my husband, for the many times he took care of the kids while I was singing somewhere.

GARBRIELE MORELLI would first like to thank Stefano Bonatti and Marco Scippacercola for giving me the opportunity to join in on this amazing project - in the beginning by lending my drum studio and after as full time drummer. A special thanks also to all the other minds of this project; I've never met them before but I'm sure they are amazing people. Finally, I thank the musical idea and concept itself (and those behind it) for creating this unique and challenging (yet rewarding) project.





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MARCO GERMANI GUITARS & SOUND DESIGN

MIKE MANTECON LYRICS

AUDUN LILAND VOCALS

MARCO SCIPPACERCOLA BASS

STEFANO BONATTI KEYBOARDS & SYNTHS

VALENTINA MELANI VOCALS

GABRIELE MORELLI DRUMS

I COLLIDE

WAKE UP

RESISTANCE

BETWEEN THE TRUTH AND WHAT WE SEE

SAVE ME

ON THE SURFACE

A MEMORY OF LIGHT

THE DYING GOD

RESISTANCE - RADIO EDIT (BONUS TRACK)

